

GARRY WINOGRAND: ALL THINGS ARE PHOTOGRAPHABLE

Directed by Sasha Waters Freyer



**World Premiere 2018 SXSW Film Festival
Official Selection 2018 San Francisco International Film Festival**

**With music by U2, R.E.M., Luna, Bob Dylan,
Steve Winwood and Bob Seger
Plus original jazz compositions by Ethan Winograd**

DISTRIBUTION CONTACT

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90 minutes // USA // 2018

GREENWICH
ENTERTAINMENT

LOGLINE:

Artist. Iconoclast. Man of his time. *All Things are Photographable* is a revealing documentary portrait of the life and work of acclaimed photographer Garry Winogrand – the epic storyteller in pictures across three turbulent decades of the 20th century.

SHORT SYNOPSIS:

Described as a “poet,” an “athlete,” or a “philosopher” of photography, Garry Winogrand harnessed the serendipity of the streets to capture the American 1960s and ‘70s. His Leica M4 snapped spontaneous images of everyday people, from the *Mad Men* era of New York to the early years of the Women’s Movement to post-Golden Age Hollywood, all while observing themes of cultural upheaval, political disillusionment, intimacy and alienation. Once derided by the critics, Winogrand’s “snapshot aesthetic” is now the universal language of contemporary image making. *Garry Winogrand: All Things are Photographable* is the first cinematic treatment of Winogrand’s work, including selections from the thousands of rolls of film still undeveloped upon his unexpected death in 1984. Interviews with Tod Papageorge, Matthew Weiner and more attest to Winogrand’s indisputable influence, both as artist and chronicler of culture, while archived conversations with Jay Maisel highlight the gruff, streetwise perspective of “a city hick from the Bronx.” In the tradition of Robert Frank and Henri Cartier-Bresson, Winogrand’s candid, psychological style transports us to a bygone world, one where image lacked the editing and control possible today.

FILMMAKER'S STATEMENT:

This is a film primarily about photography, one that explores Garry Winogrand's tremendous contributions to the art form and his lasting influence on how we think of the medium today. But it is also a film that, I hope, explores and explodes the cliché of the undomesticated, self-destructive genius – one who is fundamentally unsuited to family life. This cliché is not exclusively the domain of male artists however, it tends to break along gender lines as a source of pride for men (think Faulkner or Picasso), and a source of pity or confusion where women artists are concerned (from Virginia Woolf to Cindy Sherman).

In looking at Winogrand in all his multidimensional human complexity, I take aim at the “bad dad” and “bad husband” tropes in artist biography, seeking to undermine these as sources of triumph or artistic necessity. Winogrand was an artist whose rise and fall – from the 1950s to the mid-1980s – in acclaim mirrors not only that of American power and credibility in the second half of the 20th century, but also a vision of American masculinity whose limitations, toxicity and inheritance we still struggle, culturally, to comprehend. The film ultimately invites a deeper consideration of Winogrand not only as a “man of his time,” in the words of MoMA Photography curator Susan Kismaric, but also as a man struggling to define himself simultaneously as an artist and a parent (as so many of us do).

BIOGRAPHIES:

SASHA WATERS FREYER | Producer, Director, Editor

Born in Brooklyn in 1968, Sasha makes non-fiction films about outsiders, misfits and everyday radicals. Trained in photography and the documentary tradition, she fuses original and found footage in 16mm film and video. Past projects have screened at the Telluride Film Festival, the Film Society of Lincoln Center, the Rotterdam, Tribeca, Big Sky, Havana, Videoex, and Ann Arbor Film Festivals; IMAGES in Toronto, the National Museum for Women in the Arts, the Museum of the Moving Image in New York, Union Docs, the Pacific Film Archive, L.A. Film Forum, and Rencontres Internationales Paris/Berlin, as well as the Sundance Channel and international cable and public television. She is the Chair of the

Department of Photography + Film at Virginia Commonwealth University,
the #1 public college of art in the U.S.

MICHAEL KANTOR | EXECUTIVE PRODUCER

Michael Kantor joined *American Masters* as the series' executive producer in April 2014 during its 28th season on PBS, and founded its theatrical imprint American Masters Pictures in January 2016. An Emmy and Peabody Award-winning filmmaker, Kantor has worked on projects for PBS, HBO, Bravo and 20th Century Fox. His PBS series include *Broadway: The American Musical* (hosted by Julie Andrews), *Make 'Em Laugh* (hosted by Billy Crystal) and *Superheroes* (hosted by Liev Schreiber). He served as executive producer of *Give Me the Banjo* with Steve Martin, and distributes the American Film Theatre series including Edward Albee's *A Delicate Balance*, starring Katharine Hepburn, and Chekhov's *Three Sisters* with Laurence Olivier.

EDDIE MARRITZ, Director of Photography

Eddie Marritz is a New York-based cinematographer whose documentary credits include *American Masters: Inventing David Geffen* and *American Masters: Annie Leibovitz: Life Through a Lens*, among many esteemed national PBS documentaries; the Sundance Film Festival darling of 2008, FOX SEARCHLIGHT's *Young @ Heart*, and dozens of productions for *Frontline*, *NOVA*, HBO, Discovery Channel and MTV.

ETHAN WINOGRAND, Original Music

Born in New York City the son of Garry Winogrand and Adrienne Lubeau Winogrand, Ethan started out in the rock group Joe Cool, who in the early NYC punk scene of the 1970s performed at CBGBs, Max's Kansas City and other notable clubs. After leaving the group in 1978, Winogrand pursued his newly discovered love of jazz, founding a jazz-rock fusion group, High Tide. Later, he joined the groundbreaking art/funk trio, Unknown Gender, recording and producing their next four records and touring Europe extensively for nearly a decade. Since 2000, Winogrand has been living, composing and performing in the north of Spain. He has release three albums since 2010 with the label EveryGoodSong which can be found, along with earlier albums, on his website:

<http://www.ethanwinogrand.net/music.php>

KELLY GALLAGHER, Animation

Kelly Gallagher is an experimental animator, filmmaker and Assistant Professor of Media Arts at Antioch College in Ohio. Her theoretical work investigates the radical and feminist possibilities of experimental animation. Her animations, experimental films and documentaries have screened internationally at venues including: Ann Arbor Film Festival, London ICA Artists' Biennial, LA Film Forum, Alchemy Film and Moving Image Festival, Traverse City Film Festival, and Anthology Film Archives. She is the recipient of the Ivan Kaljević Award from Alternative Film/Video Festival Belgrade, the Helen Hill Award from Indie Grits, the Audience Award from Brazil's Fronteira Film Festival, and the Jury's Choice Award from Black Maria Film Festival.

CREDITS:

	Eddie Marritz
Produced, Directed & Edited by Sasha Waters Freyer	Original Music Ethan Winogrand
In Association with American Masters Pictures	Photographs by Garry Winogrand courtesy Center for Creative Photography University of Arizona © The Estate of Garry Winogrand courtesy Fraenkel Gallery, San Francisco
Executive Producer Michael Kantor	Animation Kelly Gallagher
Series Producer Julie Sacks	Picture Edit Consultant Jeffrey Ladd
Supervising Producer Junko Tsunashima	Line Producer Tyler Kirby
Co-Produced by Submarine Entertainment	Field Producer Benjamin Franzen
Executive Producers David Koh Alice Koh Dan Braun	Assistant Camera Tine DeLucia Ethan Johnson
Director of Photography	

Mel Kobran

Production Sound Mixers

Peter Ginsberg
Tyler Kirby
Kile Stumbo

Gaffer
Alan Steinheimer

Production Assistants

Tolan Aman
Eric Gentry-Weeks
Chris Metcalf
Mike Ranghelli

Primary Research
Dan Skjaeveland

Additional Research
Cody Huff, Emily Rund, Tori Sharpe,
Molly Swyers, Jessica Taylor, Katya
Yakubov

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Title Consultation
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Post Production Services by
Urban Post Production, Toronto

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Sarah Elliott

Online Editor
Kyle Campbell

Colorist
Lorraine Grant

Sound Editors
Steve Loewen
Kayla Stewart

Re-Recording Mixer
Shaun Gratto

Legal Counsel
Schroder Davis Law Firm PLC

8mm film transfers
Ping Pong Media

Interviews in Order of Appearance:

Thomas Roma
Jeffrey Fraenkel
Jeffrey Henson Scales
Matt Stuart
Tod Papageorge
Leo Rubinien
Matthew Weiner
Susan Kismaric
Adrienne Lubeau
Erin O'Toole
Shelley Rice
Laurie Simmons
Michael Ernest Sweet

Archival Footage Provided by

Center for Creative Photography
University of Arizona

Coast Community College District/
Coast Learning Systems

*Visions and Images: American
Photographers on
Photography*, courtesy of Dr. Barbaralee
Diamonstein-

Spielvogel, Interviewer; video provided
by the Barbaralee Diamonstein-
Spielvogel Collection, David M.
Rubenstein Rare Book & Manuscript
Library, Duke University

Contemporary Photography in the USA,
courtesy Michael Engler

State of the Art, courtesy Illuminations

*Creativity with Bill Moyers: The
Photographers Eye*, courtesy Alvin H.
Perlmutter, Inc.

Geoff Winningham

Additional Material Provided by
Photographs by Diane Arbus
© The Estate of Diane Arbus LLC

"Garry Winogrand on 5th Avenue, New
York City, 1967" © Jonathan Brand,
courtesy Portland Art Museum

Photographs by Robert Frank
© Robert Frank,
courtesy Pace/MacGill Gallery, New
York

Photographs by Lee Friedlander © Lee
Friedlander, courtesy of Fraenkel
Gallery, San Francisco

"Untitled" (Your Body is a Battleground),
© Barbara Kruger, courtesy Mary Boone
Gallery, New York

"Young Girl in Circus Caravan" © Die
Photographische Sammlung / SK
Stiftung Kultur - August Sander Archiv
Cologne / ARS, NY 2017

"Double Rembrandt with Steps" and
"Stretched Christ"
courtesy Doug & Mike Starn

Photographs by Dan Weiner courtesy of
John Broderick

Ave Bonar
Eileen Hale

Estate of Andre Kertesz
Library of Congress
Jay Maisel

Joel Meyerowitz
The Museum of Modern Art
Museum of Photographic Arts, San
Diego
Jack Nisberg, courtesy Roger-Viollet
Tod Papageorge
SCALA/ Art Resource, NY
SF MoMA
Shelley Rice
Laurie Simmons
Lawrence Shlim
Barry Schub
Steidl
Judith Teller
Ethan Winogrand
Henry Wessel, courtesy Pace/MacGill
Gallery, New York

Additional Music

"GTX3"
Written by Sean Eden
Performed by Luna
Courtesy of Double Feature Records

"Piano Quartet No. 1 in G Minor, K 478"
Composed by Wolfgang Amadeus
Mozart Courtesy of Brilliant
Classics, B.V., The Netherlands

"The Wayward Wind"
Performed by Gogie Grant
Courtesy of K-Tel Music, Inc.
under license from
Universal Music Enterprises

"Piano Quartet No. 2 in E Flat Major, K
493" Composed by Wolfgang Amadeus
Mozart, Courtesy of Brilliant Classics,
B.V., The Netherlands

"I'm a Man"
Written by James David Miller and
Steve Winwood
Performed by Steve Winwood
Courtesy of Kobalt Music under license
from Universal Music Enterprises

"Gigue in G Major, K 574"
Composed by Wolfgang Amadeus
Mozart, Courtesy of Brilliant Classics,
B.V., The Netherlands

"When the Ship Comes In"
Written and Performed by Bob Dylan
Courtesy of Columbia Records
By arrangement with Sony Music
Licensing

"Clarinet Concerto in A Major, K 622"
Composed by Wolfgang Amadeus
Mozart, Brilliant Classics, B.V., The
Netherlands

"Ramblin' Gamblin' Man" written by Bob
Seger, Performed by Bob Seger System
© 1968 Gear Publishing, Courtesy of
Capitol Records under license from
Universal Music Enterprises

"Piano Concerto No. 22 in E Flat Major,
K 482"
Composed by Wolfgang Amadeus
Mozart, Brilliant Classics, B.V., The
Netherlands

"I Still Haven't Found What I'm Looking
For"
Performed by U2
Courtesy of Island Records
Ltd/PolyGram International Music B.V.
under license from
Universal Music Enterprises

"Quintet in A for Clarinet and Strings, K
581"

Composed by Wolfgang Amadeus
Mozart, Brilliant Classics, B.V., The
Netherlands

"Catapult"
Performed by R.E.M.
Courtesy of Capitol Records under
license from Universal Music
Enterprises

Support for this project provided by

